

# The Collegian

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Saint Mary's College of California

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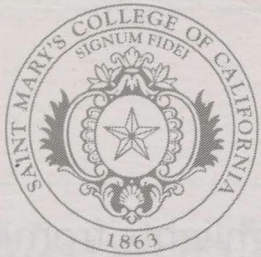
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# The Collegian

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## Professor of Poetry, Brenda Hillman

### Academy of American Poets dubs Hillman as newest chancellor



**BRENDA HILLMAN**, Saint Mary's professor and renowned poet was named the Chancellor of the Academy of American Poets' Board of Chancellors (Courtesy of University of Arizona Andrew Kenower).

BY TERRILYN HO  
ASSISTANT NEWS EDITOR

The Academy of American Poets has recently dubbed Brenda Hillman its newest 2016 Chancellor. The Academy of American Poets' Board of Chancellors was established in 1946 and is an honorary group of revered poets. They also elect the recipients of the Wallace Stevens Award and the Academy of American Poets Fellowship. New Chancellors are elected by the current Board of Chancellors and serve a term of six years. The current board includes distinguished poets like Juan Felipe Herrera, who has been the United States Poet Laureate since 2015.

In addition, Hillman has held the Olivia C. Filippi Chair in Poetry at Saint Mary's College for twenty years and has been a professor of poetry for thirty-one years. Her accolades include awards from the Guggenheim Foundation, the National Endowment for the Arts, and the Poetry Society of America, along with a Bay Area Book Reviewer's Award, a Pushcart Prize, and the Delmore Schwartz Memorial Award.

Some of her recent works include the prospective book series, that pertains to earth, wind, water, fire, and a possible fifth element in the works. According to the Poetry Foundation, "Her collection Bright Existence (1993) was a finalist for the Pulitzer Prize, and Loose Sugar (1997) [was] a finalist for the National Book Critic's Circle Award.

When Hillman first found out she was to

be the newest chancellor, she expressed that she was "really surprised, really excited, and wondering what it entailed." As a chancellor, her duties will include consulting with the organization on artistic programming, serving as a judge for the organization's largest prizes for poets, and acting as ambassador of poetry in the world at large.

Prior to becoming such a prevalent force in the poetry community, Hillman grew up in the desert of Tucson, Ariz., and wrote her first poem around the age of nine. According to her, this sort of environment has influenced her to look into "spiritual states and connected with nature and connected with her reading that brought powerful feelings in language." She believes that, "Poetry is great at compressing language and allowing people to express feelings through images."

Hillman described how she is "inspired by how the world is so mysterious and wonderful and difficult and how amazing it is to be able to put words together to describe the world and your consciousness in it." As of now, her poetry has been focused more on the environmental side of politics. She is currently teaching an eco-poetry Jan Term class that delves into the "challenges of being in an environment when there is environmental deprivation."

On Hillman's personal website, she presents a list of recommended reading, which features many of the poets that inspire her. These include; Emily Dickinson, Walt Whitman, George Herbert, and Gerard Manley Hopkins. Her husband, Robert Hass, is one of her biggest inspirations.

Although she does not have a particular style of poetry, she said, "I like poetry that experiments with form and content. I like poetry that's based on modernist and post-modernist practice. My style tends to be experimental and to take a lot of ideas and can be political and feminist."

Her process for writing usually begins with writing by hand and then making another rough draft. She then puts it on the computer and continues to revise until she is satisfied. There are times when she does feel stalled in a poem, however, Hillman mentions, "I do not believe that there is such a thing as writer's block. Writer's block implies that you don't have any other life force, which is not true."

As for whether or not Hillman thinks poetry is a very significant part of the Saint Mary's Community, she asserts, "When I first came [to Saint Mary's College], we had very few people come to our poetry meetings. Now there are poetry slams and other various events. Many people may think it's an esoteric art, but it's not." Because of the Saint Mary's MFA programs, there are several graduates who have gone on to win prizes. An annual contest that is sponsored by the Ina Coolbrith prize is held. Every spring, there is the Academy of American Poets prize, and people can always submit their poems to River Run, a student magazine.

For aspiring poets, her best advice is, "Read a lot and write a lot. Don't get discouraged. Don't get hung up on your ego. Pay attention and love language."

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The Gaels now sit one game out of first in the WCC. PAGE 7



### MEN'S BASKETBALL COMES BACK TO BEAT GONZAGA

The Gaels capture sole possession of first place in the WCC and continue their winning ways against Portland. PAGE 8

### STAFF PROFILE

## Sustainability Coordinator Riley Smith

BY ADRIANA AVILA  
STAFF WRITER

Throughout the last couple of years, Saint Mary's has stepped up its sustainability game. Hiring a sustainability coordinator was one of the first steps. Riley Smith filled this position in May of 2015. For two months, he gained knowledge on the fabric of the campus so that he could develop and institute the best sustainable ideas for Saint Mary's. His efforts required a lot of communication and collaboration between the staff, students, stakeholders,

and community.

This year's main focus has been on the topic of waste. "We started with waste because it was tangible and fast," said Smith. He explained that the majority of time has been put into planning, educating students and staff, and obtaining the right infrastructures. The processes of managing waste takes a great amount of commitment and dedication from people who are willing to sort their waste and dispose of it properly. Smith said, "How we divert our waste is the beginning to our sustainability story."

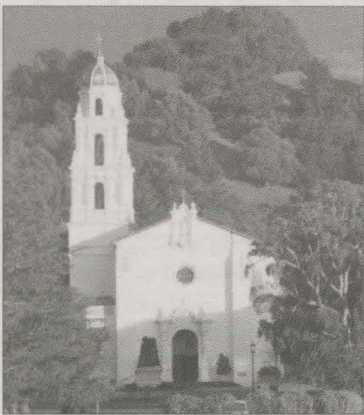
The second annual sustainability re-

port recorded that by the Fall of 2015, Saint Mary's diverted over 50 percent of waste from the landfill, reduced water by 32 percent (9 million gallons), produced over 3,500 pounds of food on-site, and purchased 39 percent of food that is local or certified. Changes like these take a great amount of planning, budgeting, and money commitments.

The feedback from the Saint Mary's community is "overwhelmingly positive" said Smith. He is noticing a "new culture creeping up, a culture where people are see RILEY SMITH, page 3



# THE INSIDE PAGE



## The Collegian

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*"To act upon one's convictions while others wait,  
To create a positive force in a world  
where cynics abound,  
To provide information to people when  
it wasn't available before,  
To offer those who want it, a choice—"*  
—TED TURNER

## Jan Term spotlight

### News Satire: Understanding and Making Comedy News

BY ELIZABETH MAGNO  
COPY EDITOR

January "Jan" Term is a time when Saint Mary's students have the opportunity to take classes on academic exploration (a class outside of the student's designated major). As stated by the Jan Term philosophy, "Jan Term classes are intended to be a lively, challenging, exciting, and horizon-broadening academic experience."

One of the Jan Term classes to focus on is "News Satire: Understanding and Making Comedy News." Instructed by Professor Keli Dailey, the class focuses on modern broadcast programs and comic journalists. Sophomore Kimberly Paschal, describes the class: "We watch excerpts of 'The Colbert Report,' 'The Daily Show with Jon Stewart,' 'The Daily Show with Trevor Noah,' 'Last Week Tonight with John Oliver,' and 'The Nightly Show with Larry Wilmore.' In class we discuss how the content from these shows

becomes news satire, its effects on politics, and its effects on the political world."

Before starting the class, some students knew plenty about news satire, other students not so much. "For a long time, I was an avid 'Colbert Report' viewer, but other than that I had only seen a few episodes of shows like 'Last Week Tonight' or 'The Daily Show with Jon Stewart,'" junior Maggie Lettice commented.

"We get to learn about how comedians are technically journalists... how people like John Stewart and John Oliver are journalists even though they claim they only do comedy."

In addition, junior Gaby Rodkopf added, "I really just watched

'The Daily Show,' 'The Colbert Report,' and 'Last Week Tonight.' I realized that I learned way more about news and serious issues than what real news tells you."

In regards to class selection, some students chose to register for the course because they wanted to learn more about news satire, some thought it sounded interesting, and others simply because they just loved news satire.

Freshman Anna Thielen stated, "I was interested in the effect on society." Sophomore John McGhee said, "I wanted to be more informed about news." Paschal mentioned that "I heard friends talking about [this] class and I knew a bunch of people who signed up for it. I read the course description and ended up registering. And over Christmas break, I watched some of 'The Daily Show' and 'The Colbert Report.' After these shows, I knew the Jan Term class would be fun." Another student said, "I love comedy and humor, so it

seemed like the best fit."

Students were also asked why the class was so interesting. A student replied, "Looking at the value of news satire has been great and insightful." Sophomore Jesús Gutierrez said, "It's interesting because we get to learn how news satire is so influential in the world today." Rodkopf responded, "We get to learn about how comedians are technically journalists. We constantly question the fine line between comedy and journalism, and how people like John Stewart and John Oliver are journalists even though they claim they only do comedy."

The importance of Jan Term was also discussed. Paschal said, "It allows Saint Mary's students to be well-rounded. It's a great month where you get to challenge yourself because when you get to do something you enjoy, you tend to work harder. It's the month when you get to take a break from your major, but it's also the month when you fall in love with learning."

## Deconstructing Harry Potter: Relates to issues of social justice

BY AEDAN RICHTER  
STAFF WRITER

For this year's Jan Term, "Deconstructing Harry Potter" has been one of the more well-known classes that has been geared toward a more exciting and out-of-the-box curriculum. Before attending the class, students should fulfill the prerequisites. This includes having read all seven Harry Potter books and having above average knowledge of the Harry Potter universe.

Professor Michele Brusseau has been teaching the class for four years now, and though the class is her own creation, she did receive help "from fellow superfans, instructors, students, and non-Potterphiles." When asked if the class was fun or more serious and rigorous, Brusseau quipped back, "Who said rigorous can't be fun? We tackle the class content similarly to how Rowling created the wizarding world—with absolute seriousness and a lot of humor."

Brusseau also fleshed out the description of what is learned in the class and what students get out of it. Beyond having fun discussing their favorite series,

she listed the different readings the class incorporates, such as "Macbeth," "The Canterbury Tales," the Bible, and Tolkien's "The Lord of the Rings" and "Fairy Tales." The students also relate the books back through history and literature. One example of this would be a discussion on how Voldemort and the Death Eaters are similar to Hitler and Nazi Germany.

Sihin Tsegay, one of the students in the class, talks about the bulk of the work load: "We analyze essays that examine the different facets of the Harry Potter series as it relates to children's literature, mythology, folklore, and fairy tales. At the beginning of the class, we discussed J.K. Rowling's influences, such as C.S. Lewis, Tolkien, and even Shakespeare."

As the Jan Term class progressed, the discussions transitioned more into talking about whether or not the series could be considered radical among children's literature based on the racism, classism, sexism, and political satire that is presented within the series. Tsegay said, "Rowling started making her female characters [as the

series progressed] more fleshed out." She explained that despite Ginny being a main character, the role she has always played has been a supporting one to Harry, helping his character develop. Hermione, on the other hand, plays one of the few lead female roles that exists in the series.

Tsegay explained that some of the articles they read are less about the book and more about how Rowling's upbringing could have influenced her writing. Tsegay expressed that "they could be uncomfortable to read about, because they [are] so personal." Not only does the class spend a lot of time reading articles about the books but about the author, as well. Along with the reading, a nightly journal is required, where the students write their responses to what they were assigned to read that night. However, reading and writing are not the only components of the curriculum. Discussions of the movies in comparison to the books as well as watching interviews done by J.K. Rowling round out the class.

Overall, the class can be fun and exciting, but Tsegay warns

that you have to have a fair amount of knowledge about the series before walking into the class. She added, "The class is made up of a bunch of diehard Harry Potter fans who know the most obscure knowledge about everything."

All of this is topped off in

"Who said rigorous can't be fun? We tackle the class content similarly to how Rowling created the wizarding world — with absolute seriousness and a lot of humor."

the final week with an in-class reading of "The Deathly Hallows," the last book of the Harry Potter series, and the class taking their O.W.L. examination, which serves as their final. This class and many other Jan Term classes serve as a reminder that rigorous learning can be made fun.

## Crime Beat

1/14/16 2:30 p.m.  
Incident: Threats  
Synopsis: Possible threats between students in Aquinas Hall; referred to Dean of Students Office and Counseling Center

1/15/16 8:40 a.m.  
Incident: Fire Alarm  
Synopsis: Unknown case in Book Store - area checked and alarm reset; referred to Facili-

ties Services  
1/17/16 3:46 a.m.  
Incident: Student Handbook Violation  
Synopsis: Underage drinking in North Claeys Hall - no transports; referred to Dean of Students Office

1/18/16 2:19 a.m.  
Incident: Fire Alarm  
Synopsis: Unknown cause in

Book Store - area checked and alarm reset; referred to Facilities Services

1/18/16 12:28 p.m.  
Incident: Information  
Synopsis: Missing Juvenile from Public Safety Front Gate found later in Lafayette; closed

1/18/16 6:02 p.m.  
Incident: Medical Assistance  
Synopsis: Transported to

John Muir Hospital from De La Salle Hall; referred to Dean of Students Office and Counseling Center

1/19/16 9:00 p.m.  
Incident: Medical Assistance  
Synopsis: Student in Augustine Hall was transported by friend to John Muir Hospital; referred to Dean of Students Office and the Health Center



# NEWS

## RILEY SMITH: Coordinator focuses on waste diversion across Saint Mary’s campus

CONTINUED FROM PAGE 1

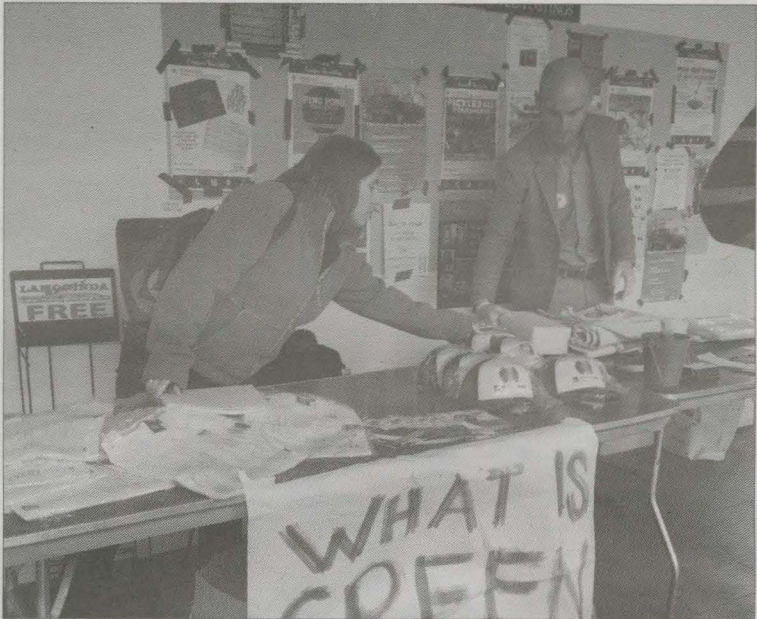
thinking about sustainability on their own.”

After the exciting basketball game against Gonzaga on Thursday, the first waste diversion at McKeon Pavillion took place. Smith said, “After the game, the waste was sorted and put in recycle and compost bins. It was a great opportunity to educate the volunteers on waste diversion.”

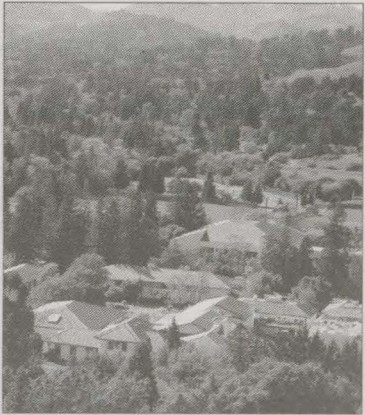
In February and March, Saint Mary’s will participate in the event RecycleMania, a competitive nationwide event that aims at reducing waste and encouraging recycling. In addition to waste, there are numerous other sustainability initiatives. In February, there will be a dinner celebrat-

ing the aspects of food sustainability on campus. Topics like Green Monday, waste, hunger, gardening, and food justice will be discussed. In March students can look forward to the sustainability film series with Ken Worthy. In the Spring, you can expect to see 20 new bike racks on campus.

If you are looking for a way to get more involved with the sustainability efforts at Saint Mary’s, you can join the new Green Gaels club. The Green Gaels club was officially signed as a club in January of 2016. Smith says, “This club is for everyone. We work with a wide range of clubs on campus and cover topics like energy, food, water, and social justice.” On Jan. 30, the Green Gaels will be painting the “SMC” green at 2 p.m.



RILEY SMITH prepares for Green Mondays to raise awareness. (Terrilyn Ho/COLLEGIAN)



## Campus Calendar

### Green Mondays

Monday, January 25  
7:00 a.m.  
Oliver Hall Cafeteria  
Contact Riley Smith  
rms7@stmarys-ca.edu

### Charlotte’s Web

Tuesday, January 26  
9:00 a.m.  
Le Fevre Theatre  
Contact Performing Arts  
x4670

### Another Day with Roland Merullo

Tuesday, January 26  
7:00 p.m.  
Soda Activity Center: Moraga Room  
Contact New Student and Family Programs  
x4647

### Living, Learning, Leadership Dinner

Wednesday, January 27  
5:30-7:30 p.m.  
Soda Activity Center: Moraga Room  
Contact Jenn Fields  
x4852

### Jan Term Jazz Choir Concert

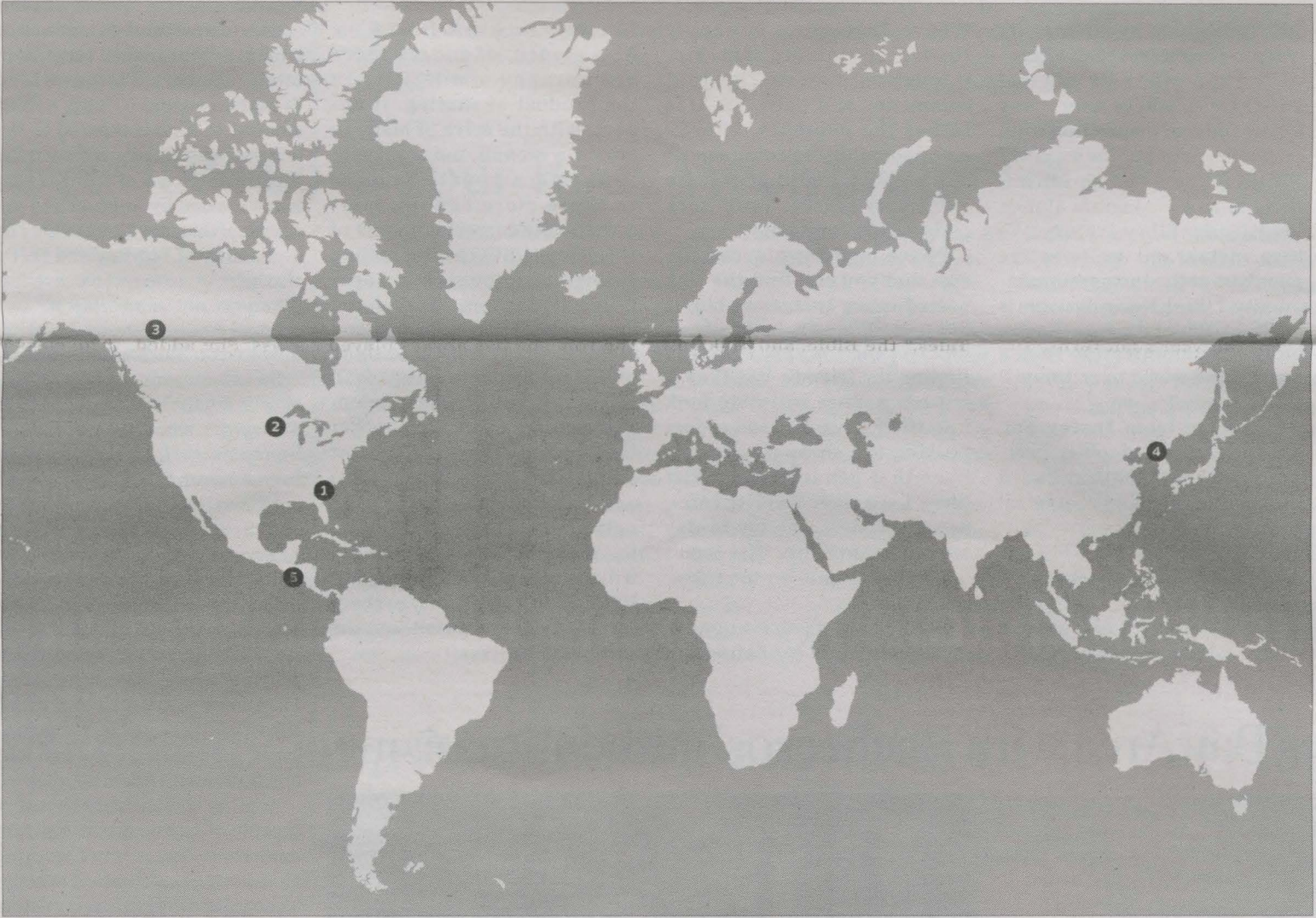
Wednesday, January 27  
8:30 p.m.  
De La Salle Hall: Hagerty Lounge  
Contact Dr. Julie Ford  
jaf17@stmarys-ca.edu

### The Year of Our Best Leadership: Practitioners Learning Conversation

Thursday, January 28  
6:00-9:00 p.m.  
Soda Activity Center: Moraga Room  
Contact Leadership Center  
leadership@stmarys-ca.edu

## Beyond the Bubble

Because there’s a whole world out there...



### 1 East Coast weathers record-breaking storm

On Sunday morning, East Coast residents emerged from their homes with snow plows in hand after enduring a night of a record breaking storm. Eighteen people died as a result of the storm. The majority of the deaths were caused by residents’ attempts to drive on icy roads. New York banned driving during the storm and citizens who broke the law were subject to arrest. Other deaths involved elderly men attempting to shovel snow. New York City received 30 inches of snow, and some areas of Maryland and West Virginia received 40. One New York City resident was seen skiing across Central Park. 7,162 flights were canceled across East Coast airports.

### 2 Water in Flint, Mich. remains contaminated

Water contamination has been

the main concern of citizens in Flint, Mich.. In September, Dr. Mona Hanna-Attisha tried to point out the unusually high levels of lead consumed by the children of Flint, however, Michigan state officials claimed her statements were inaccurate and created unfounded “hysteria” over the water supply. Now, the water system installed approximately a year ago caused lead contamination. It has now become clear that city and state officials did all that they could to cover up the contamination rather than trying to resolve the situation. City authorities told residents to run their taps prior to taking water samples, a method which would flush out the majority of contamination. Residents of Flint still do not know when their water will be clean again.

### 3 4 Killed and 7 wounded in La Loche, Canada

The suspect of a school shoot-

ing in La Loche, Canada has been arrested and his weapon has been found. However, the suspect is 17 years old and all other information concerning his identity has been withheld. La Loche has a long history of violence and poverty. Suicides and drug abuse are common issues plaguing the community. The majority of the La Loche residents are aboriginal, and those who are not on welfare tend to be part of an older generation that relies on the land. There are few jobs available in La Loche; there are no restaurants, banks, movie theaters, or coffee shops. All of these factors contribute to the violence the community has had to face all too frequently.

### 4 U.S. Student Detained in North Korea

Otto F. Warmbier, a U.S. citizen and University of Virginia student, was detained in North Korea on Jan. 2. Warmbier was visiting

North Korea as part of a tour led by Young Pioneer Tours. Another member of the group, who preferred to remain unidentified, stated that the detainment came as a surprise; Warmbier had done nothing to disparage North Korea during the visit. He is currently being held due to a “hostile act” aimed at “bringing down the foundation of its single-minded unity.” The specifics of the “hostile act” have remained vague. The United States is currently working with the Swedish Embassy, the U.S.’s protecting power in North Korea, to release Warmbier.

### 5 Zika Virus Spreads Across South America

El Salvador has advised that women avoid pregnancy until 2018 due to the rampant Zika virus which has caused birth defects. Countries such as Columbia and Ecuador have released similar warnings.

The Campus Calendar column is a service highlighting major events of the week. To include your event, email details to [staff@stmaryscollegian.com](mailto:staff@stmaryscollegian.com). Due to space limitations, we cannot list individual club meetings.



# CULTURE

## “By creatives, for creatives:” VSCO of pure expression

BY CAMILLA MARAIS  
ASSISTANT CULTURE EDITOR

When routinely stalking my favorite Instagram accounts in the wee hours of the night, I picked up on a common link (literally) in each account’s biography. Nestled under the standard shelf of school, year of graduation, and sorority pledge, a little blue link to the account’s VSCO was posted.

Curious, I tapped and was transported to an alternate world. There was my friend’s VSCO, a handful of her Instagram pictures posted, along with beautiful shots of her meals, the ocean, concerts, and outfits she had snapped along the way.

Gone were the accumulated number of likes under each post, as well as my ability to double-tap my approval for her shots. Captions were scarce as well, leaving each photo to speak for itself. Here is Instagram’s cleaner — and, honestly, more beautiful — sister.

A little history — formed in 2011, Joel Flory and his co-founder Greg Lutze started a business designing WordPress templates for photographers. This is the birth of VSCO, short for Visual Supply Company, but pronounced “vis-co.” The app is bred to have an extremely approximate color saturation, giving photos an extra depth without resulting in the deep deep-tan look, a consequence of several Instagram filters. Fast Company shares the immediate popularity of the app, “In 2012, when VSCO Cam launched for free on iOS, the photo editor quickly became the company’s most popular product, amassing over a million downloads in its first week alone.” The app markets itself for creatives, by creatives. The app gained additional ground from its sister



PHOTOGRAPHERS relish in a new platform to share their work and creativity, free from the land of selfies. (Courtesy of Chris Gampat for VSCO)

app, Instagram, by birthing its trending hashtag #VSCOCam.

The app offers its original VSCO Grid, where users may follow and find inspiration from each other, without the aspect of “likes.” Granted, the app can initially mirror Instagram almost identically. Flory states, “We love Instagram...we’re active members of the Instagram community. I think Kevin Systrom is brilliant. But at the core they’ve built a communication tool, a way for the world to communicate visually.”

Differing from Instagram, where a plethora of selfies, oversaturated beach shots, awkward iPhone flash, and stereotypical sorority squat posts are abundant, Flory describes VSCO as a “museum.” Where users might post 100 photos on Instagram, he suggests saving five of your most tasteful ones for VSCO.

Where Instagram is deeply rooted in communication, through location checkpoints, comments, and likes, VSCO is rather the opposite. There’s no opportunity to comment or like a photo, and captions are extremely scarce. Your work truly speaks for itself.

I have now downloaded the app, and you can find the link posted in my Instagram bio. It has quite honestly been a blast discovering this app; I revel in finding my friend’s VSCO as it is such a more intimate look into their lives. Instead of just posting the snippets of their lives that generate the most likes, I see their favorite cafes, nature scenes, and day-to-day moments of beauty that aren’t quite appropriate for the Instagram scene.

Perhaps my favorite quality of the app is its candidness in

its coexistence with Instagram. At a glance, of course there are uncanny similarities in the product of sharing. It appeals with the drive of many to create a second, more private Instagram account — a place to share more candid, less-aesthetically correct snippets of their lives. VSCO is that second Instagram account, just hopefully a little more tasteful and expressive (I’ve seen one too many accounts subject to shots of blatant drinking escapades). I love this additional freedom and space for expression, rather than impress, those with quaint snapshots of my life. VSCO will never replace Instagram’s network, and they’re not trying to. As the little link in your bio will never replace your account, VSCO is an opportunity to share further, deeper, and without the risk of losing likes.

## Amazon to release 16 movies, strives for Oscars

BY RAMYA RAMAMOORTHY  
STAFF WRITER

With so much success already, Jeff Bezos, the founder, chairman, and CEO of Amazon, is striving for more by hoping for an Oscar in 2016. Amazon plans to release 16 original movies and is striving for at least one of these movies to win an Oscar.

By having such a high aim, it is putting itself on par with major companies such as Disney, 20th Century Fox, Paramount Pictures, Sony, and Time Warner. According to Daily Finance, Amazon hopes these movies will direct audiences toward its Prime service. CFO Tom Szkutak said that “Prime customers who arrive through a video free trial renew at higher rates than other members. They also tend to purchase more.” This is a short amount of time compared to the one year gap it takes between the theatrical release of a movie that is not created by Amazon and the release of that movie on Prime. The availability of Blu-Ray and DVDs also help Amazon receive revenue. “Transparent” and “Bosch,” two original Amazon shows, successfully sold on Blu-Ray and DVDs.

So, can Amazon achieve its goal of winning an Oscar? It is possible. Amazon has already won a couple of Emmy awards for its original show from Amazon Studios, “Transparent.” Plus, considering how much Jeff Bezos has succeeded with Amazon in general, it is possible the same passion and motivation that made Amazon such a successful company could help him win an Oscar. In addition, competition makes people motivated. One of Amazon’s main competitors is Netflix, which aims to air the sequel to “Crouching Tiger, Hidden Dragon” and a four movie deal with Adam Sandler.

Another reason Amazon is very capable of succeeding in the film industry is that it is not working alone. Amazon Studios accepts ideas from aspiring screenwriters from around the world. After the piece of work is submitted, the script or film will be reviewed by people who are willing to review and rate the works. Submissions will be evaluated within about 45 days, after which the writer will receive a notification about the next steps. Amazon Studios makes it easy for aspiring screenwriters to submit their script or film; there is no experience required and there is no submission fee charged. With help from a variety of people with different and great minds, Amazon Studios is likely to receive many ideas and future hits.

With television show successes like “Transparent,” the public is more likely to trust Amazon when it comes to television and movies. Looking back at the amount of success Amazon has had, it is definitely possible that its movies could win an Oscar, even if that may not happen in 2016. The film industry may be a new area of exploration for Amazon, but passion and motivation are not.

## Berkeley blesses Bay Area with Bacheesos’ authentic cuisine

BY VICTOR JAIMES  
STAFF WRITER

It may have taken a while to get it in my mouth, but I have found the best Mediterranean lamb in the Bay Area. While on an evening venture with some of my Saint Mary’s friends in Berkeley, we stumbled upon Bacheesos.

As soon as I walked in, I could smell the saffron and light garlic and feel the warm rug hug the soles of my shoes. The tapestry and ambiance was very homey, and as soon as I walked in, the first thing I noticed was a group of Greek working-class men speaking Greek, most likely gossiping.

A lady came out of the kitchen in the back and told us that we could sit wherever we want and to help ourselves to the buffet, as she just finished cooking the food. We chose to sit in the round table with no chairs, and sat Indian style on the floor. I grabbed some baba ghanouj, kubideh (Mediterranean steak), lamb, and some basmati rice on the side.

The rice was steaming and

fresh, the olive oil and onion seasonings in the baba ghanouj were not overpowering at all, and the lamb had a surprising bit of a sweet taste and had the perfect tenderness.

For dessert, I ordered some Turkish coffee. Turkish coffee is traditionally thicker than the coffee we’re used to. The taste was exceptional, although it might be a bit strong for those who are novice coffee drinkers, or those who do not have a high caffeine tolerance like me. It had a very subtle taste of cardamom and a hint of cinnamon, two spices that I did not expect to blend. Bacheesos was the perfect place to have “Friendsgiving.”

The warm, comfortable atmosphere complimented the warm, tender food. It is a great choice for family get-togethers, and even for a group of college students who are looking to just hang out. I recommend trying the baba ghanouj first as an appetizer: it goes very well with the pita bread. I also suggest you try the Turkish coffee after you’ve stuffed yourself.



BACHEEOS brings the taste of Greece to the Silicon Valley in delicious bites. (Courtesy of Bacheesos)



# CULTURE

## Kevin's Noodle House could be your next go-to lunch or dinner spot

BY EVELYN MINAISE  
EDITOR-IN-CHIEF

I'm no pho expert, but I, like many college students, pride myself in finding a good deal. In fact, I think college students are the best at finding a great deal for the best quality, particularly in food. Everyone at Saint Mary's knows about the well-priced lunch specials at China Moon and the generous owners at Asia and Golden Palace, but there's another local location with just as many decently-priced items for arguably a better taste. Kevin's Noodle House, also known as Pho Huynh Hiep, is a Bay Area, family-owned Vietnamese restaurant chain with a location in Walnut Creek.

My first time eating pho was at Kevin's Noodle House, and I instantly loved it. Kevin's Noodle House has a large menu with something for everyone to try, but inevitably people have their favorites. Of course, classic pho is what most order at Kevin's Noodle House, with variations in noodle and meat. My favorite order is the seafood pho with classic rice noodle. The most



KEVIN'S NOODLE HOUSE is perfect for college students, as it offers excellent, generous, dishes for low, low prices. (Courtesy of Yelp)

popular is the rice noodle with a beef, chicken, or seafood meat option. When given your pho, you also get a plate of additives like limes and sriracha sauce to add to your pho, making it exactly what you want.

Kevin's Noodle House also has other meal options besides noodles. Their assortment of appetizers includes egg rolls, spring rolls, fried shrimp cakes, and more. If you're not in the mood for noodles, you

can always get rice plates with eggs and meats. For drinks, they also have pearl shakes, pearl milk tea, Vietnamese coffee with condensed milk, and bean drink desserts.

The best thing about Kevin's

Noodle House, besides the great food alone, is the quick service. I have never been to the restaurant without it being crowded, yet they consistently serve customers quickly and happily. The serving sizes are huge, perfect for your growing appetite on those nights you've spent all day studying and need to make up for three lost meals. The sizes can also be small, too; order a small or share an appetizer with a friend and get a special tea for dessert. However large your appetite, you are sure to find something to match it amid your busy student schedule.

Although not located in downtown Walnut Creek, the restaurant is only a mile from there, a great location for you to stop by on your way to and from shopping. It is also close to the multitude of coffee shops and ice cream parlors in case you're wanting something else for a post-meal bite. Overall, Kevin's Noodle House should be the next place you try before Jan Term is over or where you have your first meal after being back for the second semester. Not too far from campus, it will soon become your go-to lunch or dinner location.

## Preview: Love Your Body Week promotes self-love, starts Feb. 16

BY RAMYA RAMAMOORTHY  
STAFF WRITER

Body Positive is a support and activism group on campus that provides a safe space for students to discuss body image and help peers boost each other's self esteem. It helps young women let go of the negative messages about body image received from society and the media, and it helps women to love their own bodies for what they are.

To bring more attention to campus about self-love and body image, the Women's Resource Center (WRC) and the Health and Wellness Center are hosting Love Your Body

Week. This event is held on the third week of February during which there are activities on each day of the week to help men and women to love their own bodies despite the offensive messages from society. So, here's a preview of the week:

Feb. 16 is Mirror-Less Monday at Dante Quad from 12 p.m. to 2 p.m. This day serves to promote the fact that mirrors do not define beauty or personality. On this day, students will go around campus and post positive messages on the canvas-covered mirrors.

Feb. 17 is Heart Your Parts Day. Students are asked to take a heart and place it on their favorite body

part. This event will take place at Dante Quad from 12 p.m. to 2 p.m.

Another event at Dante Quad is the Love Your Body Festival on Feb. 19. This focuses on self-love and acceptance. During this event, students can smash a weighings scale, members of Body Positive will walk down the catwalk, and students can learn to support the Love Your Body Revolution.

Also on Feb. 19, this time in Hagerity Lounge from 6 p.m. to 8 p.m., there will be a discussion called Every Body Matters, which focuses on beauty, masculinity, and the issues raised as media constructs what a perfect body should be like. And,

there will be chocolate fondue.

Although this week of positive body image and self-love may seem more directed toward women, this week is actually inclusive of all genders. Abigail Starkovich, a leader at the Women's Resource Center who is helping to plan this event, said, "Self-image issues, as well as self-esteem issues in general, affect all genders. Love Your Body Week emphasizes the importance of loving yourself for who you are so that all genders can learn to feel more self-confident and more at peace with themselves and therefore, they can interact with others in healthy, positive ways."

As Love Your Body Week approaches, students are getting excited to experience an environment of love and positive body image. First-year Sihin Tsegay said, "The Love Your Body Week is important because sometimes we forget to give ourselves the attention, admiration, and love we deserve. So, I think it's great that we're having this week."

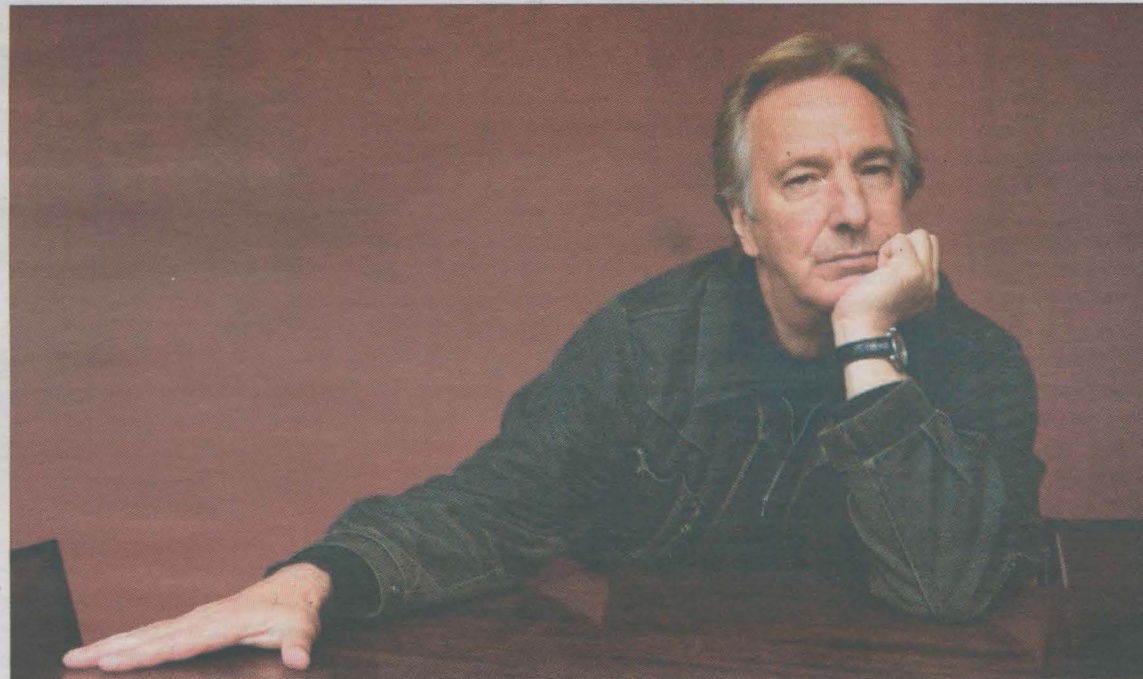
Love Your Body Week is a significant event because negative messages from the media and society cause people to forget how beautiful and loved they are. This week reminds us that our own opinions toward our bodies matter more than those of anyone else.

## Remembering Alan Rickman, modern star of stage and film

BY JOSIE HOWATT  
OPINION EDITOR

On Tuesday, Jan. 14, the world lost a vital member of the acting world to cancer. British actor Alan Rickman, who came from humble beginnings as the son of a factory worker, rose to fame after his role as German terrorist Hans Gruber in the thriller "Die Hard" alongside Bruce Willis as the hero John McClane. While he was widely known for his villainous roles such as that of Severus Snape in the "Harry Potter" movie franchise and the Sheriff of Nottingham in "Robin Hood: Prince of Thieves," he was an actor with incredible range and a talent for playing a wide variety of characters. He made it a point to avoid being typecast as a villain; for example, in a 1988 interview he said of the character Hans Gruber, "As far as I'm concerned, I'm not playing 'the villain.' I'm just playing somebody who wants certain things in life, has made certain choices, and goes after them."

Some of his most memorable roles, aside from the aforementioned villains, include the sensitive Colonel Brandon in "Sense and Sensibility," the melancholy actor Alexander Dane in "Galaxy Quest,"



ALAN RICKMAN, known most notably for his role in "Harry Potter," was a much more versatile actor than many realize. (Courtesy of Lancaster Trust)

and the angel Metatron in "Dogma." About his craft, Rickman once said, "I approach every part I'm asked to do and decide to do from exactly the same angle: who is this person, what does he want, how does he attempt to get it, and what happens to him when he doesn't get it, or if he does?" When I first saw Alan Rickman in

"Sense and Sensibility," I could see that his presence and ability as an actor of caliber were undeniable. He had a way of commanding the screen that made you feel what he was feeling.

Not only was Rickman an incredible actor, but he also directed films such as "The Winter Guest," starring

Emma Thompson and Phyllida Law, and the 2015 release "A Little Chaos," featuring Kate Winslet as the French landscape artist Sabine De Barra and himself as King Louis XIV. What some also may not know is that he was an accomplished stage actor; he was nominated for two Tony awards: once in 1987 for "Les

Liaisons Dangereuses" and again in 2002 for his role in the Broadway revival of the Noel Coward play "Private Lives."

Rickman kept his personal life very private, even secretly marrying his partner of 50 years, Rima Horton, in 2012. Some of his closest friends didn't know he was suffering from cancer. After his unforeseen death at the age of 69, fellow actors and directors such as Emma Watson and Kevin Smith reached out on social media to express their grief at the passing of such an influential figure in the film industry.

His final two films will be released posthumously. "Eye in the Sky," in which Rickman plays Lieutenant General Frank Benson premieres in the U.S. on March 11 of this year, while the sequel to 2010's "Alice in Wonderland," "Alice Through the Looking Glass," will be released on May 27, in which Rickman once again voices the iconic character of the Blue Caterpillar.

If you wish to read more about his life, I recommend "Alan Rickman: The Unauthorised Biography" by Maureen Paton. Although he is gone, Alan Rickman will forever be immortalized by his illustrious body of acting work.



# OPINION

## FBI tracks animal cruelty to prevent further abuse

BY GABBY VANACORE  
ASSISTANT OPINION EDITOR

On Jan. 1, 2016, the Federal Bureau of Investigation (FBI) took a major step forward when they began to nationally track animal abuse. Animal abuse used to be classified as only a “minor crime,” and now it will rightly be considered a Group A felony. This means that abusing an animal will be treated similarly to crimes such as homicide, arson, and kidnapping. According to the American Society for the Prevention of Cruelty to Animals, since animal cruelty was never classified as major felony and instead was categorized with minor crimes, it was difficult to assess how often these types of crimes were committed and the significance of the abuse. It is extremely important for animals to be protected for both ethical and educational reasons.

The FBI defines animal abuse as “intentionally, knowingly, or recklessly taking an action that mistreats or kills an animal without just cause, such as torturing, mutilation, maiming, poisoning or abandonment.” Police departments will now be in charge of reporting all animal cruelty offenses to the FBI so that information regarding this criminal action can be accurately tracked. Animal cruelty crimes will be spilt up into four categories: simple or gross neglect, intentional abuse and torture, organized abuse such as dog fighting and cock fighting, and animal sexual abuse. It is vital that the FBI is now using their power to catch these



ANIMAL ABUSE will now be classified as a Group A felony instead of a misdemeanor. (Courtesy of Pets Fans)

morally horrific and inhumane offenses early on.

Research shows that murderers, serial killers, and abusers of any kind often start out by cruelly experimenting with animals. A psychologist in this field named Dr. Randall Lockwood wrote, “Those who abuse animals for no obvious reason are budding psychopaths. They have no empathy and only see the world as what it’s going to do for them.” With the FBI now tracking these crimes, hopefully animal abusers will be caught and punished or given the men-

tal help that they need early on. A study that was done by counselors at several federal prisons concluded that 70 percent of the inmates who were the most violent had abused animals at one point in their lives. The same study found that only six percent of non-violent prisoners had abused an animal. Notorious serial killers including David Berkowitz (“Son of Sam”), Albert DeSalvo (the “Boston Strangler”), Jeffrey Dahmer, Ted Bundy, and many more all tortured or killed animals as children. Dahmer’s hobby was

to kill his neighbor’s pets, while DeSalvo took pleasure in shooting arrows at dogs and cats. Tracking these kind of activities will help the FBI evaluate these “budding psychopaths” and possibly prevent further crimes.

Along with killers who abuse animals, studies show that perpetrators of domestic violence are also often guilty of these crimes. In three different studies, more than half of women who were victims of domestic violence stated that their partner had abused their pets. Another study that was done by the

Humane Society of the United States reported that between 71 and 83 percent of women who come to domestic violence shelters claim that their abuser participated in some kind of animal cruelty. The evidence of this link between animal abuse and domestic violence is indisputable. What is also interesting is that among abused children, 60 percent become animal abusers. Another study found that among families that were under surveillance for child abuse, 88 percent had pet abuse going on in the home. Numerous studies have shown for years that animal abuse should not be overlooked, and it is about time that the FBI start taking these crimes more seriously. Not only is this morally right, but it will also help catch abuse in all forms.

When we are keeping animals safe and protected, we are keeping ourselves safe. Sharon Harvey, the President and CEO of the Cleveland Animal Protective League, insists that the FBI’s intervention is a major “step in the right direction.” When asked why, she said, “Through this reporting to the FBI we should be able to get a view of the trends in crimes against animals on a macro level. That in turn will allow us to better track our progress and set priorities on how to best protect animals and our communities.” In the months to come, real numbers and statistics regarding the FBI’s tracking will be readily available. It was critical that this step be taken, and now many lives of both animals and people will hopefully be saved.

## “Go Green Mondays” limits on-campus food options

BY GRAHAM TYSON  
CONTRIBUTING WRITER

At the beginning of Jan Term, Sodexo implemented “Go Green Mondays,” an attempt to reduce the water usage and carbon footprint of Saint Mary’s College. Go Green Mondays attempt to raise awareness towards the environmental costs of the food we eat by providing the student body with information regarding the negative effects of meat processing. How well has this awareness translated to the student body? Not very. Freshman Andrea Padilla tries to recall the purpose of this effort: “I don’t really remember what any of the signs say, and I honestly have no idea what Go Green Mondays is working towards.” All it seems to be doing at the moment is driving a wedge between students, pitting the vegetarians and vegans against those more inclined towards a carnivorous lifestyle.

As well as providing awareness towards the consequences of meat production, the school has stopped serving red meat on Mondays entirely and has severely limited other meat options. When asked about Go Green Mondays, or as it has come to be known, “Meatless

Mondays,” Andrea Padilla said, “I think it’s nice that they’re trying to be sustainable, but I don’t think [limiting our meat options is] the best way to go about it. I don’t like that they’re taking away sources of protein, and they don’t offer enough substances to replace what they’re taking out.” Freshman Juniper Terrones states, “It gives vegetarians and vegans more food options other than just having to eat salad. They haven’t really been creative in making vegetarian or vegan dishes though; it’s mostly just pasta. I think people would have much less of a problem with Go Green Mondays if the food was better.” Sophomore Tristan Tancio comments, “I can’t have a favorite dish when everything is mediocre at best. I know Sodexo can do better. Instead of limiting the food options, we should be creating more.” Even as a supporter of Go Green Mondays, Juniper Terrones says, “It shouldn’t be one or the other, there should be enough food options for both.”

Another large issue concerning Go Green Mondays is that this policy has been enacted without consulting the students. “I think it’s our right to decide our meat consumption,



EDUCATING the student body about the negative effects of meat processing is part of Sodexo’s “Go Green” initiative. (Courtesy of The Guardian)

not their right to control it,” Saint Mary’s student Daniel Finnie proclaims, “It’s hard for me to think about because it’s been so pushed upon us. It’s less of the action and more of what is implied by what they’re doing.” The freedom of choice, something many people have fought for generations to obtain, has been swiftly ripped from our grasp. Student Jeff Wong shared a similar sentiment: “It’s our choice to eat whatever we want, and when Oliver is the

only place on campus where our meal plan works, we can’t do that anymore.” Tristan Tancio offers a solution, “It’s really forced upon us, but I think that these problems are going to be apparent. If we emphasized certain food options rather than taking something away, we could still encourage people to act with consideration to the environment and not take anything away from others.”

The Go Green initiative is a great idea that has been poorly

executed. Processing beef is more taxing on the environment than most other foods, and making people aware of the environmental costs of the food we consume is very important. “It’s a good step into taking initiative to make the world a better place,” freshman Kim Nguyen states. Rather than being forced into a solution, we should come together as a community and discuss options that benefit everyone regardless of whether or not they choose to eat meat.



## SPORTS

## Women's basketball inches past Gonzaga

BY DEAN BOERNER  
SPORTS EDITOR

Lauren Nicholson knocked down the game-winning jumper with only seconds remaining, and the Gaels triumphed over Gonzaga 69-68 in Spokane. After losing two successive games back in late December, Saint Mary's (16-4, 7-2) has rattled off six consecutive wins to move into third place in the WCC and only a game behind San Diego and BYU for first in the conference.

While the Gaels got on the board first with a Nicholson layup, Gonzaga proceeded to go on a 15-6 run and ended up finishing the first quarter with a 20-16 lead.

Saint Mary's fought their way back soon into the second quarter, tying the game at 22 on a Megan McKay free throw, but Gonzaga responded by opening up a 34-27 lead by the 2:30 mark in the second quarter. A late push by the Gaels capped off by a Sydney Raggio jumper made the score 37-33 in



DEVIN BROOKSHIRE posts up Gonzaga's Kiara Kudron in the Thursday 69-68 win over Gonzaga (Courtesy of GoZags).

end the period.

Gonzaga quickly retook the lead once the fourth quarter commenced, embarking on a 17-7 run as the Gaels offense went ice cold in the first six minutes of the quarter. Down 68-61 with less than four minutes left, things looked bleak for a Saint Mary's team struggling to get shots to fall and earn stops on the defensive end.

At that point though, the Gaels began to get stops and force Gonzaga turnovers. A jumper by Carly Turner put the Gaels within five. Over a minute later, an offensive rebound gathered by Turner extended a possession that ended with Devon Brookshire finishing at the rim to pull the Gaels within three with two minutes to play.

With just over a minute remaining, Turner found Megan McKay for a huge bucket that made the score 68-67. A subsequent defensive stop by the Gaels set the stage for Nicholson's final possession heroics. With the shot clock winding down, Nicholson drilled a running jumper just outside the paint and completed the comeback.

Saint Mary's barely staved off the Bulldogs' final possession as Gonzaga's last shot attempt rolled out. "Our team played together when it counted," said Saint Mary's head coach Paul Thomas. "We are becoming tough minded as we progress through the season."

Lauren Nicholson led the way for Saint Mary's with 25 points, while Devon Brookshire added 15 points. The difference in the game for Saint Mary's was free throw shooting. The Gaels shot 16-19 from the charity stripe, whereas the Bulldogs shot just 9-17 from the line.

After defeating Gonzaga Thursday night, Saint Mary's closed their week with a dominating 78-51 win over Portland Saturday afternoon. After starting off the contest slowly and falling behind 16-12 after one quarter of play, the Gaels simply took over.

Portland took a 22-17 lead on a Ellie Woerner three-pointer with seven minutes left in the half, but that would be their last field goal until the 3:43 mark of the third quarter.

Saint Mary's embarked on a 23-1

run during the second and third quarters. After Devon Brookshire hit a last-second three to close out the third quarter, the Gaels had

Saint Mary's	78
Portland	51

built an insurmountable 58-35 lead.

Brookshire led the way for Saint Mary's with 14 points, and Megan McKay and Carly Turner added 13 points a piece. Stella Beck (12 points) and Sydney Raggio (10 points) were also in double figures for Saint Mary's.

The Gaels have nine games remaining this season, and six of them will be played within the friendly confines of McKeon Pavilion. After taking on Pacific this Saturday, the Gaels will have their shot against their shot against the WCC frontrunners when San Diego and BYU come to McKeon on Feb. 4 and 6, respectively.

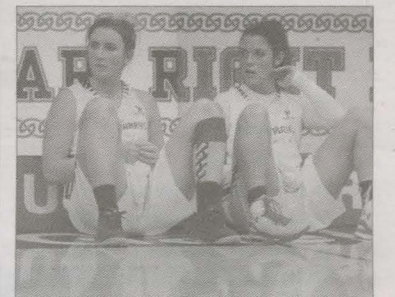
Sports  
this week

## MEN'S BASKETBALL



**Sat. @ Pacific, 8:00 pm**  
Saint Mary's (16-2, 7-1 WCC) looks to follow up their huge win against Gonzaga with a road victory against the Tigers. The Gaels sit atop the WCC standings, one game ahead of second-place Gonzaga.

## WOMEN'S BASKETBALL



**Sat. vs. Pacific, 1:00 p.m.**  
The Gaels (16-4, 7-2 WCC) will look to extend their six-game winning streak with a good showing against Pacific Saturday afternoon. Saint Mary's is just one game behind San Diego and BYU for the top spot in the conference.

## WOMEN'S TENNIS



**Fri. @ UCLA**  
**Sat. @ USC, 12:00 pm**  
Coming off the ITA National Indoors in Berkeley, Saint Mary's heads down to Southern California.

## MEN'S TENNIS



**Sun. @ Fresno, 2:00 pm**  
The Gaels travel to Fresno for a Sunday matchup with the Bulldogs. Saint Mary's opened their season with a win over Holy Names University.

## TRACK

**Fri. @ UW Invitational, All Day**

## WOMEN'S LACROSSE

**Sun. @ Stanford Play Day, All Day**

## MLB Hall of Fame would be incomplete without Bonds, Clemens

BY DEAN BOERNER  
SPORTS EDITOR

Earlier this month, 440 members of the Baseball Writer's Association of America (BBWAA) voted into the Major League Baseball Hall of Fame former outfielder Ken Griffey Jr. and former catcher Mike Piazza. Griffey (99.3 percent) and Piazza (83.0 percent) both surpassed the necessary 75 percent threshold for automatic induction into the Hall, while former first baseman Jeff Bagwell (71.6 percent) and former outfielder Tim Lincecum (69.8 percent) both narrowly missed entrance in their sixth and ninth years on the ballot respectively.

The 2016 class of Griffey and Bagwell has been mostly met with approval by fans and experts alike, but the most controversial element of baseball's Hall of Fame remains saliently unresolved. Performance-enhancing drugs, or PEDs, have shrouded the whole Hall in a pall of uncertainty. Of the four major North American sports, baseball's Hall of Fame has been notoriously uncompromising in its admittance of candidates. The prestige of the Hall resulting in this stringency makes the recent steroid dilemma all the more formidable.

Before PEDs, writers in the BBWAA could focus simply on whether a player's on-field merits warranted enshrinement. Certain markers (500 homeruns, 3000 hits, 300 wins) used to be sure signs of a Hall of Famer. Now, Barry Bonds, a man with 762 homeruns, and Roger Clemens, a man with 354 wins, are in baseball purgatory and falling well short of 75 percent requirement. No longer can writers determine Hall-of-Fame worthiness with a perfunctory glance at a player's career statistics. Now, they have to weigh PED allegations and other inklings of mischief in their decisions. In essence, they've become the sole ethical arbiters of the Hall of Fame. The gatekeepers of baseball immortality.

Wouldn't the process be simpler if voters didn't have to account for and grapple with shakily allegations of past transgressions? That's a job that should be left to the Commissioner's office, not the writers of the BBWAA.

One could argue that historically the writers have been derelict in their duties as Cooperstown gatekeepers. Amphetamines, colloquially referred to as greenies, have been banned from baseball since 1971. Greenies undoubtedly fall under the classification of performance-enhancing drugs, and they've been

proscribed accordingly. Nevertheless, this hasn't kept admitted users of amphetamines like Hank Aaron, Mickey Mantle, and Willie Mays from entering the Hall of Fame. The MLB Hall of Fame would be incomplete without these baseball legends, and fans and writers alike cherish their commemorated presence in Cooperstown. But it's worth asking: would these legends and their imperfect track records hold up under the immaculate contemporary standards we demand today?

Many voters and other opponents of the induction of steroid users like Bonds into the Hall base their positions on the pretense the MLB Hall of Fame, and maybe Major League Baseball in general, is some sacrosanct institution unsullied by past blemishes. Given baseball's history of corruption and non-inclusion, it would make more sense to accept institutional imperfections and embrace the Hall of Fame as a museum exhibiting baseball's storied and unrivaled history. Yes, Bonds, Clemens, and McGwire almost unquestionably cheated. They took advantage of baseball's rather lenient PED policy and have since been excoriated by those in and outside the game. But why add insult to injury? Why deprive a beloved

encapsulation of baseball history of the most dominant offensive force since Babe Ruth and a seven-time Cy Young award winner? Visitors of Cooperstown don't travel to the Hall of Fame to genuflect and marvel at the morality of the former players. They come to learn and reflect on the game's history, both the perfect and imperfect aspects of it.

Although bitterness towards Bonds, Clemens, and others of that ilk quite obviously remain, gradual increases in their vote tallies indicate the possibility of their eventual induction. Bonds for instance has gone from garnering 36.2 percent in his first year of eligibility in 2013 to receiving 44.3 percent of votes earlier this month. Clemens has enjoyed a very similar uptick in votes. The most encouraging glimmering of changed attitude though has to be Piazza's induction. Both during and after Piazza's career, there was no shortage of rumors dealing with his possible PED use. Bonds and Clemens were implicated in much more than rumors, having dealt with accusations in both best-selling books and reports, but the aversion to those tied to steroid use seems to be at least slowly abating. For the sake of the baseball's Hall of Fame, that's a good thing.



## SPORTS

## Saint Mary's downs Gonzaga, takes hold of WCC lead

BY KIMBERLY PASCHAL  
STAFF WRITER

Last Thursday the Saint Mary's men's basketball team played Gonzaga in what has to be one of the most epic games in McKeon Pavilion since the team's win against Gonzaga back in 2012. Saint Mary's fans were waiting all season for this matchup. McKeon Pavilion had a sold out crowd; some fans even paid for standing room only seats, while Gael Force packed in as tight and close as possible. With Gael Force cheering loudly and Saint Mary's fans hoping for a win, the matchup between bitter rivals Saint Mary's and Gonzaga was going to be an exciting one.

The Gaels started off slow offensively by only shooting 38.5 percent in the first half. They struggled offensively for much of the first half and 12 minutes into the second half. In addition to their offensive struggles, the Gaels struggled on defense. It seemed as if they could not find their rhythm.

Although Saint Mary's started slow, the Bulldogs also got off to a slow start. Six and a half minutes into the first half, Gonzaga missed five shots in a row and Saint Mary's went 1-8 from the floor. However, both teams soon heated up with Gonzaga making five of its next six shots and the Gaels going six for eight. Despite both teams warming up for a bit in the first half, the Zags finished the first half up 34-26.

Eric McClellan of Gonzaga was a crucial part of this lead for Gonzaga, making many shots he usually does not. Despite the rough first half, the Gaels never lost hope. "We just never stopped believing, the coaches never stopped believing, and we just kept grinding away," said redshirt freshman Evan Fitzner after the game.

At one point in the second half the Gaels were down 50-35 and many fans in McKeon were worried, but at that point the Gaels finally went on a run. Saint Mary's came into the game leading the nation in shooting percentage, so their offense was not the worry; eventually their shots would start to fall. Defense was exactly what the Gaels needed.

They forced Gonzaga to turn the ball over 12 times. The Gaels also



EVAN FITZNER led Saint Mary's with 20 points in their dramatic 70-67 win over the Gonzaga Bulldogs (Colin Spencer/COLLEGIAN).

focused on stopping the Zags' big men Kyle Wiltjer and Domantas Sabonis. The Gaels held Wiltjer to 6 points and Sabonis to 17 points. McClellan took advantage of the Gaels strong defense on the two big men and scored a total of 23 points. In addition, Kyle Dranginis scored 13 points for the Zags.

Despite this effort from the Zags, the Gaels were able to make a comeback in the last six minutes

"We just never stopped believing, the coaches never stopped believing, and we just kept grinding away"

of the game. In what might go down in history as one of the greatest comebacks in Saint Mary's history, the Gaels slowly chipped away at Gonzaga's lead. When asked what the key to the second-half comeback was, Fitzner said, "We started getting stops. We will be good offensively, but we have to figure out how to wear the other team down, get stops and play good defense."

Fitzner and the Gaels took advantage of a Sabonis turnover to cut the lead to 64-63. The Gaels took their first lead since the 17:30 mark of the first half with Joe Rahon's layup to make the score 65-64. The crowd was a frenzy. "Our guys are so gritty," said Head Coach Randy Bennett. "They just kept hanging in there, and what really helps was the crowd later in the game. It was a huge factor because you couldn't hear anything. It was pretty loud in there and it really helped our team."

With Rahon's basket to take the lead, McKeon Pavilion stayed loud until the end of the game. With 1:22 left in the game, Fitzner made a layup to stretch the Gaels lead to 67-64. Sabonis was fouled and made a free throw to make the score 67-65. In the last 21 seconds, Dranginis made a layup to tie the game at 67-67. On the following play, Sabonis fouled Rahon to send him to the line. Rahon made one and missed his other free throw. "He's got to make both of them next time," Bennett said with a laugh after the game.

Miscommunication led to an intentional foul of McClellan, but thanks to the noise of the crowd,

he missed his free throw with seven seconds left. Fitzner got the rebound and was fouled. Once Fitzner made both free throws making the game 70-67, Gonzaga had less than three seconds to get the ball down the floor. The Bulldogs missed the last shot, and the Gaels, Gael Force, and fans all over McKeon Pavilion stormed the court in celebration.

The Gaels played an excellent second half. Rahon ended with 13 points, three assists, and three steals, while Emmett Naar ended with 16 points, four assists, and two steals. Fitzner led the Gaels with 20 points and five rebounds. Dane Pineau had eight points, three rebounds, and one block, while Calvin Hermanson had 10 points and a rebound.

Jordan Hunter, a true freshman, was put in to defend Sabonis for a while and did a great job stopping him. Jock Landale, who was also assigned to defend Sabonis, finished with three points, two rebounds, one assist and a block.

"It feels great to get this win," said Fitzner. "It is a great team win, and we will celebrate this for a little bit, but we have to move on to Saturday.

It is a good win, a good team, and a great feeling."

Whether they played 40 minutes or did not see action on the court, the entire Gaels team was involved with this win. The Gaels also credited the crowd, especially Gael Force. Bennett said, "[The crowd] really helped our team. It helped us push past them and then we were able to hold off. That's one of the loudest games I've heard in there." With the Gaels defeating Gonzaga 70-67, they secured the sole first place spot in the WCC.

After Thursday, Saint Mary's looked to University of Portland on Saturday, Jan. 24, at McKeon Pavilion. The Gaels defeated the Pilots in an 89-74 win. With a 63 shooting percentage, the Gaels once again displayed why they lead the nation in shooting. Dane Pineau and Emmett Naar each scored 20 points. Joe Rahon finished with 11 points, five rebounds, and six assists, and Evan Fitzner scored 13 points. The Gaels are now 17-2 overall, 8-1 in WCC play, and 15-0 at home. The Gaels are on the road for their next three games, starting with a matchup against Pacific this Saturday at 8 p.m.

## Tennis program primed for big accomplishments this season

BY ALEX CROOK  
ASSISTANT SPORTS EDITOR

The Saint Mary's tennis program has enjoyed recent success, with the women reaching five of the last six NCAA tournaments. Combine that with a highly decorated first-year player and a deep men's team under new leadership, and you have two teams that are set up to succeed.

The women are coming off a successful fall season that included individual triumphs in Berkeley, Palo Alto, and here in Moraga. The Gaels concluded their fall season ranked no. 45 in the ITA Poll, and have now climbed a spot to 44. Led by five-time WCC Coach of the Year Lisa Alipaz, the Gaels reached a program-best No. 20 ranking on Feb. 28, 2012. Alipaz has led the Gaels since 1999.

Senior Jamie Pawid will enter her final year of leading the Gaels.

Pawid, who is currently nursing a No. 103 ranking in the ITA individual women's rankings, earned a spot on last year's WCC All-Tournament team. Despite not picking up a national ranking last season, the Castro Valley native went a respectable 15-8 in singles competition last season, including a win against nationally ranked Kaitlin Ray of UCLA.

The women's team wears the basketball program's international connection well, sporting Parminder Kaur from India and newcomer Clementine Clement from France. Kaur partnered with Jana McCord last season and garnered second team All-WCC honors, while the exceedingly adorned Clement has seen some time this year, including a doubles win against Fresno State. She comes from France having competed as a five-time departmental champion in her home country and

a six-time participant in the French Championships.

In a league dominated by Pepperdine, the culturally diverse men's team will look to shake off a forgettable 2014-15 and make a dent in the conference in the new season (six of the nine players hail from outside the United States). The Gaels' highest WCC finish to date was second place in 2008 behind Pepperdine, and first year head coach Greg Kennett, who replaces the recently retired Michael Wayman, will have his sights set on the NCAA tournament.

Saint Mary's has not gone without some success this season though, as senior Alex Hunt and junior Manuel De Luis Lamelas advanced at the ITA Seattle Regionals back in October.

Since then, the Gaels have steadily improved under Kennett with a 6-1 defeat of nearby Holy Names to open the 2016 spring season. Saint Mary's



CLEMENTINE CLEMENT prepares for a serve in the Cal Winter Invitational. (Courtesy of SMC Gaels)

is paced by its three seniors: Hunt, James Markiewicz, and Alec Wagner. Hunt and Wagner in particular have teamed up to take down several opponents such as Cal's Mads Engsted and JT Nishimura, a top seeded doubles team.

With the expectation on the Ali-

paz's team, to continue their strong stretch in both conference and national play, the men's team will look to Kennett for new fangled success that could possibly steal the spotlight from the women. Either way, we can look to a great effort from both teams this season.